

# BENJAMIN BROWN

## Video Editor

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website <http://www.therealbenbrown.com/video>

## PROFILE

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A master editor with over a decade of experience. Equally at home with Avid, Final Cut Pro and After Effects, he understands all aspects of post production. Experienced in diverse styles ranging from documentary to advertising. Superb storytelling abilities and technical proficiency. A designer and engineer with a trained eye and an analytical mind who remains calm and composed under pressure.

## SKILLS

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- Innovative visual storytelling
- Offline and online editing
- Color correction for broadcast
- Title and motion design
- 2D Animation
- Green screen and compositing
- Sound mixing
- Digital video production
- Format conversion and optimization
- Hardware and software troubleshooting
- Implementing and optimizing work flows
- DVD Authoring
- Broadcast TOS
- Web-based and multimedia formats
- Managing and training
- Excellent communication skills

## TOOLS

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Avid Symphony	Analog formats
Final Cut Pro	AJA I/O devices
Compressor	Matrox I/O devices
Adobe CS	Mackie mixers
Pro Tools	Professional audio
Cinema 4D	Sony video cameras
Episode	Canon cameras
Tapeless formats	Panasonic cameras

## EDUCATION

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### **New York University, 2007**

Master of Professional Studies  
Interactive Telecommunications Program

### **New York University, 2002**

Certificate in Post-Production  
School of Continuing and Professional Studies

### **Oberlin College, 1997**

Bachelor of Arts  
Neuroscience

## PROFESSIONAL EXPERIENCE

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### **Freelance Editor**

NYC

2001 - present

Edited nationally-aired television programs, advertisements, web videos, award-winning documentaries and short films for Google, American Express, CBS, PBS, Obama for America, Hillary Clinton for President, Repower America and many independent directors (credits list attached). Installed and maintained non-linear editing hardware and provided digital workflow and technology consultations for post-production houses. Provided emergency post-production services- fixing catastrophic technical difficulties on tight deadlines. Trained editors and drafted Standard Operating Procedures for new techniques and equipment at post-production facilities.

### **Instructor, Film and Video**

*New York University, School of Continuing and Professional Studies*

2007 - present

Designed curricula and taught classes in Avid, Final Cut Pro, After Effects, ProTools and sound recording for film. Consulted with administration on development of new courses. Recommended hardware and software purchases for the department. Served as lead instructor and faculty coordinator of the Editing Intensive program.

### **Senior Media Technician**

*New York University, School of Continuing and Professional Studies*

2002 - 2007

Maintained and managed computer workstations in the production facility. Trained students and faculty in proper software and camera operation. Developed and enacted methods for streamlining the use of facilities and equipment. Hired, managed and trained a staff of up to 11 people.

### **Biologist**

*Stanford Research Institute International*

1997 - 2001

Developed and executed new experimental models for testing of pharmaceutical compounds. Designed and implemented systems for digital data acquisition and analysis. Generated reports and presented findings to clients.

### **Head Technician**

*Stanford Jazz Workshop*

1994 - 2000

Built and operated sound reinforcement and recording systems for a world class concert and lecture series. Provided for technical needs of classes. Managed a small staff of part-time employees.

# BENJAMIN BROWN | selected film and video credits

video samples available at [www.therealbenbrown.com/video](http://www.therealbenbrown.com/video)

## **Mayors Against Illegal Guns**, 2013

Produced by Z Tribeca, Ben Brown Editor  
A series of 30, 60, and 90 second advertisements advocating firearm regulation and featuring the families of the Newtown shooting victims.

## **Cat Scratch Fever**, 2012

Directed by Lisa Duva, Ben Brown Editor  
A feature length indie Sci-Fi film. Winner Best Editing and Audience Award at Brooklyn Film Festival 2012.

## **Obama for America**, 2012

Produced by Z Tribeca, Ben Brown Co-Editor  
Nationally and locally aired advertisements and web videos for the Obama 2012 re-election campaign.

## **Indian Summer**, 2012

Directed by Mridu Chandra, Ben Brown Editor  
A short documentary about a camp for Hindu children in America.  
Official selection of the New York Indian Film Festival, NYC DOC festival and Hawaii International Film Festival.

## **AMEX Reinventing Local Hackathon**, 2011

Produced by Momentum Worldwide, Ben Brown Editor  
A 5 minute mini-documentary about a 24 hour technology competition.

## **Google: All for Small**, 2011

Produced by Momentum Worldwide, Ben Brown Co-Editor  
A series of short web videos highlighting small business success stories.

## **Mark Dayton for a Better Minnesota**, 2010

Produced by Z Tribeca, Ben Brown Co-Editor  
Several 30 and 60 second political advertisements in support of Mark Dayton's successful gubernatorial campaign.

## **Upstate**, 2010

Directed by Katherine Nolfi and Andrew Luis, Ben Brown Editor  
A feature length narrative shot on 16mm film. Screened in competition at the 2010 Los Angeles Film Festival.

## **The Canal Street Madam**, 2010

Directed by Cameron Yates, Ben Brown Motion Effects Editor  
A feature length documentary, screened in competition at the 2010 SXSW Film Festival.

## **We All Fall Down: The American Mortgage Crisis**, 2009

Directed by Gary Gasgarth, Post-Production Sound Mixer Ben Brown  
A feature length documentary. Official selection of the 2009 Boston Film Festival, the 2009 Vancouver Film Festival and the 2009 Columbus International Film and Video Festival. Winner CINE Golden Eagle, spring 2009.

## **Repower America- Jobs, Get Real**, 2009

Produced by Z-Tribeca, Ben Brown Editor  
30 second advertisements for Repower America, a political advocacy group promoting alternative energy. Aired nationally in 2009.

## **Capital Concerts Promos**, 2009

Produced by Z-Tribeca, Ben Brown Editor  
20 and 30 second promotional advertisements for the broadcast of the National Memorial Day and Fourth of July concerts airing on PBS. Aired nationally on PBS stations in spring and summer of 2009.

## **Hillary for President**, 2008

Produced by Z-Creative, Ben Brown Co-Editor  
Numerous nationally and locally aired advertisements and web videos for the Hillary Clinton campaign, including the controversial *National Security* advertisement and the *Everyone Has a Role* video starring Rob Reiner.

## **Mental Health: A Cultural Perspective**, 2008

Directed by Mridu Chandra, Ben Brown Editor  
A short(12 min) documentary exploring the stigmatization of mental illness in the South-Asian community. Produced with funding from the American Psychiatric Association.

## **The Hungry Traveller's Spain**, 2008

Produced by Katy Hawley, Ben Brown Editor  
Pilot episode for a 30 minute travel show.

## **CBS Evening News- Right Here Right Now**, 2007

Produced by Z-Creative, Ben Brown Editor  
30, 20, and 10 second advertisements for the CBS Evening News with Katie Couric.

## **Big Dreams in Little Hope**, 2007

Directed by Erin Greenwell, Ben Brown Colorist  
A feature length narrative film. Winner of the Power Up Filmmakers' Grant and the Panasonic/Abel Cine Digital Filmmakers' Grant.

## **Sheldon Whitehouse for Senate**, 2006

Produced by Z-Creative, Ben Brown Co-Editor  
Several 30 and 60 second advertisements for the successful Shelon Whitehouse senatorial campaign. Aired locally in the Rhode Island area.

## **Mark Arcuri for Congress- Vile, Middle Class**, 2006

Produced by Z-Creative, Ben Brown Co-Editor  
30 second advertisements for Mark Arcuri's successful 2006 congressional campaign.

## **Where are they Now?**, 2005

Directed by Rico Speight, Ben Brown Post-Production Consultant  
A documentary feature which revisits African American and South African youths first interviewed in the early 90s. Aired nationally in South Africa in 2007.

## **Jon Corzine for Governor**, 2005

Produced by Z-Creative, Ben Brown Co-Editor  
Numerous 30 and 60 second advertisements for Jon Corzine's successful 2005 gubernatorial campaign, remembered as the most costly and vicious gubernatorial campaign in history.

## **Pony Under a Painted Sky**, 2004

Directed by Bill Hallinan, Ben Brown Editor/Colorist  
A narrative short(14 min) about an addict who finds redemption in a toy pony.  
Official selection of the 2005 Slamdance film festival, 2005 Tiburon Film Festival.

## **John Kerry for President**, 2004

Produced by Z-Creative, Ben Brown Co-Editor  
Numerous nationally and locally aired advertisements for John Kerry's 2004 presidential campaign.

## **Proud to Serve: The Men and Women of the U.S. Army**, 2004

Directed by Andrew Goldberg, Ben Brown Additional Editor/Mixer  
An hour-long documentary about the brave soldiers of the United States Army. Aired nationally on PBS in 2004.

## **Rodale: Live Well**, 2003

Produced by Z-Creative, Ben Brown Co-Editor  
An industrial presenting the testimonials of people whose lives have been changed by Rodale Publishing.

## **Static**, 2003

Directed by Paiman Kalayeh, Ben Brown Editor/Sound Designer  
A narrative short(3 min) film about an oppressive world where the citizens are controlled by sound. Official Selection of the 2004 SXSW Film Festival, Austin Film Festival, Brooklyn Experimental Film Festival and Nashville Film Festival.

## **America Loves Star Trek**, 2002

Produced by KPI productions, Ben Brown Second Unit Sound Mixer  
An hour long program about America's ongoing obsession with the science fiction series *Star Trek*. Aired Nationally in 2002.